

Duett Album

Volume 1

2 Trumpets

Arr.: Jean-François Michel

EMR 801H

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Duett Album Vol. 1

EMR 801  EMR 805 

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duett Album Vol. 3

EMR 803  EMR 807 



1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

Case Postale 308 • CH - 3963 Crans-Montana

DUETT ALBUM

Vol. 1

(für 2 Trompeten oder 2 Instrumente im tr)

1. L'Appel/Der Ruf (J. – F. Michel)

Bearb.: Jean François Michel

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a harmonic accompaniment with quarter and eighth notes.

Avec écho/mit Echo

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a harmonic accompaniment with quarter and eighth notes. The notation includes a fermata over the final note of the first staff, indicating an echo effect.

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a harmonic accompaniment with quarter and eighth notes. The notation includes a fermata over the final note of the first staff, indicating an echo effect.

2. Choral (J. – F. Michel)

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a harmonic accompaniment with quarter and eighth notes.

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a harmonic accompaniment with quarter and eighth notes.

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3. Valse (J. – F. Michel)

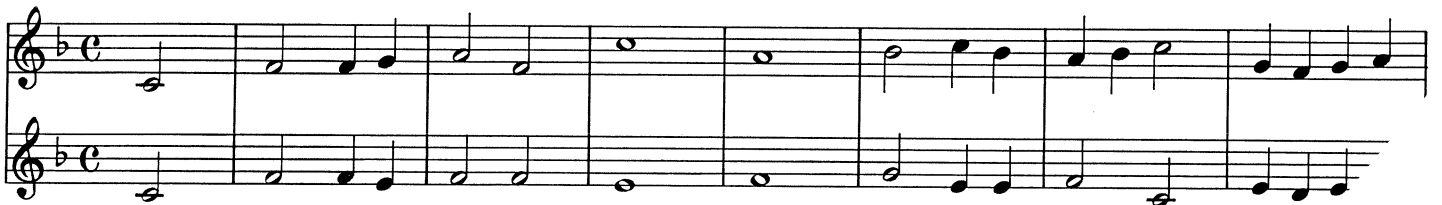
4. Carillon de Westminster

5. So nimm denn meine Hände (Volkslied)

6. Maikäfer flieg (Volkslied)



7. Mélodie de l'Eurovision (Te deum de Charpentier)



8. Old folks at home (S.C. Foster/spiritual)

The first system of musical notation for 'Old folks at home' consists of two staves. The top staff is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bottom staff is in bass clef and provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The top staff melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The bottom staff accompaniment continues with quarter notes D2, E2, and F2, followed by a half note G2.

The third system continues the piece. The top staff melody continues with quarter notes A5, B5, and C6, followed by a half note C6. The bottom staff accompaniment continues with quarter notes G2, A2, and B2, followed by a half note C3.

The fourth system concludes the piece. The top staff melody continues with quarter notes D6, E6, and F6, followed by a half note F6. The bottom staff accompaniment continues with quarter notes C3, D3, and E3, followed by a half note F3.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef and provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The top staff melody continues with quarter notes D5, E5, and F5, followed by a half note F5. The bottom staff accompaniment continues with quarter notes D2, E2, and F2, followed by a half note G2.